MICROASIS FESTIVAL - GENERAL TERMS AND CONDITIONS

This document is an English translation of the original Hungarian-language policy. In the event of any discrepancy or question of interpretation, the Hungarian-language document shall prevail.

These General Terms and Conditions (hereinafter: GTC) set out, in relation to the Microasis Festival (hereinafter: Festival) organised and held by Kéktó Manas Kft. (hereinafter: Organizer), the rights and obligations relating to the purchase of passes, other products and services, and to the legal relationship between the Organizer and purchasers; furthermore, they set out the general conditions of visitors' participation in the Festival, as well as the rights and obligations arising from the legal relationship between the Organizer and visitors.

The GTC in force at any given time, the Festival House Rules, the General Privacy Policy - which likewise does not form part of these GTC - and the privacy notices applicable individually to specific data processing operations are available on the Organizer's Facebook page (https://www.facebook.com/manasfestival) (hereinafter: Website), may be printed from there, and are also available at the ticket sales points (www.tickets.manasfestival.eu) and at the entrance to the Festival.

The pass purchaser and the Visitor (hereinafter jointly: Visitor) acknowledge that by purchasing and/or taking possession of the Pass, they accept the terms set out in these GTC, undertake to exercise in good faith the rights granted to them, to fully comply with the obligations imposed on them, and acknowledge the legal consequences that may be applied in the event of a breach of these GTC.

Organizer details:

Organizer name: Kéktó Manas Kft.

Organizer registered office: 8693 Lengyeltóti, Rágniczapuszta 4.

Organizer company registration number: 14-09-321790

Organizer tax number: 32891557-2-14

Event details:

Event venue: 8693 Lengyeltóti, Rágniczapuszta 4.

Festival grounds open: 20 August 2026, 12:00

Festival grounds close: 24 August 2026, 12:00

Definitions:

1.) Festival: the Microasis Festival organised and held by the Organizer.

2.) Festival Duration: the period from the starting time of the Festival until its closing time.

3.) Service: any service by means of which the Organizer and the Organizer's contractual partners provide any form of access in connection with the event.

4.) Pass: a bearer entitlement, issued in any form (printed or electronic) and bearing a unique identifier, which entitles its holder to enter the Festival and embodies the claim to receive the corresponding wristband.

5.) Pass Purchaser: the person who purchases the Pass from the Organizer.

6.) Wristband: the proof of entitlement issued by the Organizer upon validation of the Pass, which entitles its wearer to participate in the Festival and certifies that the wearer is entitled to attend the relevant Festival. The wristband remains the property of the Organizer until the Festival closes. Children under the age of 16 are required to wear a child wristband stating the child's name, year of birth, and the name, telephone number and address of the parent exercising parental supervision.

7.) Unauthorized Participant: a natural person who attends the Festival without a valid legal basis for entry, including a person who exchanges a Pass unlawfully obtained into a valid wristband or attends the Festival using such a wristband.

8.) Visitor: a natural person who participates in the event as a person entitled to enter. Entry to the Festival requires the presentation of a photo identification document suitable for personal identification, a passport or a driving licence, which Visitors must present to the Organizers either offline (physical card) or online (application).

9.) Consumer: the natural person acting outside their profession, independent occupation or business activity, as defined in Section 8:1 (1) point 3 of the Hungarian Civil Code, who may be a pass purchaser, visitor or other ticket holder. An Unauthorized Participant shall not qualify as a Consumer. The concept of consumer is also laid down in point 10 of Section 2 of Act CLV of 1997 on Consumer Protection.

10.) Contractual Partner: a third party performing an independent activity at or in connection with the Festival on the basis of a contractual relationship with the Organizer.

11.) House Rules: the document containing the special mandatory provisions applicable to a given place or venue within the event. Participants may inspect the House Rules at the entrance and at the information desk.

1) Purpose and scope of these GTC

1. The Organizer provides Visitors, subject to the conditions set out in these GTC, with the opportunity to participate in the Festival and to use the services available there free of charge or for consideration.

These GTC also apply to persons who participate in the Festival without authorisation (for example, using an invalid or forged pass or wristband, or without any proof entitling them to enter and remain at the event). Unauthorized Participants are not entitled to the rights granted to Visitors under these GTC; the Organizer has no obligations towards them, and Unauthorized Participants may not assert any claims against the Organizer in connection with the Festival or the performance of these GTC. These GTC are concluded for an indefinite period and remain in force until withdrawn; the Organizer is entitled to amend them unilaterally. In the event of an amendment, the consolidated text of the amended GTC shall enter into force immediately upon publication on the Website. The Organizer shall amend these GTC during the period from the commencement of Pass sales until the conclusion of the Festival only for good cause. If, during that period, an amendment adversely affects the Visitor, the Visitor shall be entitled to withdraw from the contract in writing, without giving reasons, within 14 days following the entry into force of the amended GTC, provided that the Visitor has not yet begun attending the Festival. Good cause for amending the GTC includes, in particular, changes in the legal framework, economic, public health, security, environmental or other conditions or circumstances, the development or modification of the Pass sales process, conclusions drawn from organisational experience, or changes in domestic or international economic conditions, market processes or festival attendance habits. The right of withdrawal shall not apply to the Pass Purchaser if the amendment contains provisions more favourable to Visitors only, or if the Pass had already been transferred to a third party at the time the amendment was published. In the latter case, the right of withdrawal shall belong to the then current Pass holder, except where the amendment contains provisions more favourable to Visitors only.

By purchasing a Pass, Product or Service, the Pass Purchaser - and, where different from the purchaser, the person lawfully acquiring possession of the Pass - and, if they were not previously a pass holder, the Visitor by commencing Entry, accept these GTC as binding upon themselves. The Pass Purchaser - and,

in the case of further transfers, each subsequent transferor - must inform the Visitor of this circumstance upon transfer of the Pass and shall be liable for all damage arising from failure to provide such information.

2) Purchase process

2.1 Only a Pass valid for the entire duration of the Festival may be purchased for the Festival. The Pass may be purchased online both in advance and during the Festival.

2.2 Online purchase: Passes may be purchased online through the ticket sales system operated by Kéktó Manas Kft. - tickets.manasfestival.eu. By using the tickets.manasfestival.eu ticketing system, whether by separate registration or registration completed as part of the purchase, the Consumer accepts the provisions of these GTC. By making the purchase, the Visitor declares that they have become familiar with the terms of these GTC and accept them as binding, and furthermore that they consent to the processing of their necessary personal data within the scope set out in these GTC and in the Organizer's Privacy Policy. The tickets.manasfestival.eu ticket sales interface performs sales through the secure payment interface provided by it, and purchases are also governed, as applicable, by the general terms and conditions of tickets.manasfestival.eu. Following the provision of the required data, acceptance of these GTC and the GTC of tickets.manasfestival.eu, and successful completion of the banking transaction, tickets.manasfestival.eu sends an email to the email address provided by the Ticket Purchaser containing the link or links from which the invoice issued for the purchase and the purchased Pass may be downloaded.

2.3 Following the purchase, the then current lawful holder of the Pass becomes entitled to have the Organizer exchange it for the corresponding Wristband. It is the Visitor's responsibility to keep the Pass safe and to present it upon entry to the Festival in the proper form specified in the information provided at the time of purchase.

3) Replacement, exchange, refund and transfer of the Pass

3.1 The purchase process may be interrupted at any time before payment is completed, without consequences. Thereafter, pursuant to Section 29 (1) point l) of Government Decree 45/2014. (II. 26.), the Pass Purchaser shall not have any right of withdrawal from the ticket sales service. The Organizer excludes the exchange, replacement or repurchase of the Pass and other Products and Services, and any reimbursement of their purchase value by any other means, except for special cases that may be determined individually by the Organizer.

3.2 The Pass may be transferred until it is exchanged for a Wristband. Products and Services offered by the Organizer's Contractual Partners may be transferable depending on the decision of the provider concerned. In the event of a transfer, the transferor must ensure that the person acquiring the Pass, Product or Service accepts the Organizer's GTC and any other contractual terms, and the transferor shall be liable for all damage arising from failure to provide such information. The Organizer excludes all liability in connection with transfers, including any abuse. The Wristband may not be transferred to another person.

3.3 No refund shall be due if the Pass Purchaser or - where different - the person lawfully possessing the Pass or Wristband does not wish or is unable to participate in the Festival for any reason, or if the Visitor ceases participation earlier than permitted by the Wristband. An Unauthorized Participant is not entitled to participate in the Festival.

4) Participation in the event and entry to the Festival

4.1 Entry to the Festival is permitted only at the designated places, during the designated periods, and only to persons entitled to do so. Upon entry, the Visitor submits to the lawful admission procedure applicable to the Festival. As the Festival is a large-scale, multi-venue event, the Organizer does not guarantee the accessibility of individual venues and programmes, the smoothness of movement into and out of individual venues, or the overall enjoyment of such venues and programmes (for example due to full capacity or high public interest), and the Organizer expressly excludes any obligation to provide compensation or refunds for inconvenience arising therefrom.

4.2 Once the Pass has been exchanged for a Wristband, the Wristband embodies the rights and obligations attached to the Pass. The Pass entitles its holder to a Wristband only if the holder - and, in the event of multiple transfers, each prior holder - acquired the Pass lawfully. The Organizer expressly reserves the right, if during admission there is any suspicion that the Pass came into the possession of the holder - or, in the case of multiple transfers, of any prior holder - unlawfully (including, in particular but not limited to, suspicion of bank card fraud), to request documents and/or proof supporting the lawful acquisition or purchase of the Pass, to assess the adequacy of such documents at its own discretion, and, in the absence of appropriate documents or proof, to invalidate the Pass without any obligation to refund the purchase price and refuse entry to the Festival.

4.3 As a rule, only a Wristband worn on the hand entitles the wearer to remain on the Festival grounds, although in justified cases approved by the Organizer the Wristband may be worn on another limb from which it cannot be removed without damage. Compliance with the foregoing may be checked continuously by the Organizer and its agents upon entry and exit and on the Festival grounds. Persons subject to inspection must cooperate with the Organizer and provide appropriate information. Damage to or loss of the Wristband falls exclusively within the Visitor's sphere of responsibility; accordingly, if such an event occurs, the Visitor loses the rights conferred by an intact Wristband and must leave the Festival venue. A damaged Wristband - including one that has been re-glued, cut, has a tampered press-stud, has a diameter larger than the hand, or has been manipulated in any other way - is invalid. The Organizer shall not replace or exchange damaged or lost Wristbands.

4.4 Persons without a Wristband, that is, Unauthorized Participants, must reimburse the price of the Pass and leave the Festival grounds, of which the Organizer shall draw up a written record.

4.5 Entry to the Festival

Entry will be possible from 12:00 on the opening day, and Visitors must leave the site by 12:00 on the closing day.

The Organizer has the right, during the admission procedure, to record the image of the Visitor and the Unauthorized Participant and to retain and process such recording for the purposes of preventing abuses related to admission and identifying the responsible persons, and to hand it over to the authorities upon their request. Entry to the Festival requires the presentation of a photo identification document suitable for personal identification, a passport or a driving licence, which Visitors must present to the Organizers either offline (physical card) or online (application).

4.6 Pandemic: In the event of a pandemic or epidemic situation, for the protection of Visitors, entry to the Festival may be made conditional upon further requirements and procedures determined by the competent authorities or by the Organizer. Rules determined by the competent authority or the Organizer - such as exclusion from attending the Festival where symptoms of the relevant pandemic or epidemic disease are present, a requirement to declare the absence of such symptoms, physical screening prior to entry (for example temperature measurement), or participation requirements (for example mandatory mask wearing, maintaining a specified protective distance from other Visitors, limiting the maximum number of visitors at particular events, etc.) - are mandatory. A Visitor must leave the Festival grounds as soon as possible if they notice symptoms of the disease underlying the pandemic or epidemic and must seek medical attention. The Organizer may instruct any Visitor showing symptoms of the disease underlying the pandemic or epidemic to leave the Festival. The Organizer excludes its liability in all such respects.

4.7 Permitted items: In order to ensure the safe organisation of the Festival, the Organizer reserves the right to restrict, in the House Rules or on site during the admission procedure, the objects and items that

may be brought onto the Festival grounds. Food, drink and tobacco products may be brought onto the Festival grounds only insofar as and in such quantity as permitted by law or by the House Rules.

4.8 Parking by car and rules relating to bicycles: Motor vehicles may enter the Festival camping area, the coordination of which is carried out by traffic marshals designated by the Organizer. Guests entering by motor vehicle must fully comply with the rules of the Highway Code. Parking is available in designated areas of the Festival, which Guests may use freely provided that they do not obstruct the movement of other vehicles. It is FORBIDDEN to drive a motor vehicle into areas of the Festival closed to car traffic. Vehicles parked irregularly or entering without authorisation may be removed by the authorities, and their owners may be subject to minor offence proceedings. Guests must move their vehicles upon the Organizer's request. The Organizer may inspect any motor vehicle entering the site, which constitutes a condition of entry.

Bicycle: The rules of the Highway Code must also be observed when using bicycles on the Festival grounds, and the traffic marshals assist in this. The storage or parking of bicycles may not obstruct Festival programmes or traffic. On this basis, the Organizer may remove a bicycle or other means of transport, even if doing so causes documented damage, and no compensation may be claimed for this. The Organizer accepts no liability for bicycles brought to the Festival or for damage caused to, by or within them.

4.9 Minors:

Children under the age of 12 may attend the Festival free of charge. Children under the age of 16 may enter and remain at the Festival only with an adult companion who has full legal capacity. Children under the age of 16 are required to wear a child wristband stating the child's name, year of birth, and the name, telephone number and address of the parent exercising parental supervision. The Organizer's contractual partners may not sell alcoholic beverages at the Festival to children who are at least 16 years old but have not yet reached the age of 18. The companion is responsible for the children accompanying them and for remaining at all times in a condition that enables them to responsibly fulfil the duties arising therefrom. A maximum of five children may enter with one companion. The Visitor and the Unauthorized Participant shall bear full civil and criminal liability for any damage caused by a minor person accompanying them within the framework of or in connection with the Festival, both towards the Organizer and towards third parties.

4.10 Pets: Assistance dogs, guide dogs for the blind and police dogs as defined by law may be brought onto the Festival grounds, while the House Rules may lay down rules regarding the admission of other pets. Any pet intended to be brought onto the Festival grounds (except police dogs) must be registered in advance. The accompanying person is responsible for the pet they bring in and for remaining at all times in a condition enabling them to responsibly fulfil the duties arising therefrom. A maximum of one pet may enter with one accompanying person. The Visitor and the Unauthorized Participant shall bear full civil and criminal liability for any damage caused by the pet brought in by them within the framework of or in connection with the Festival, both towards the Organizer and third parties. Based on reports from other participants and its own discretion, the Organizer may expel and remove the pet from the Festival due to its behaviour. The pet must have a valid vaccination booklet, a certificate proving vaccination against rabies no older than one year, a microchip, and an identification tag showing the owner's telephone number, and, in the case of a dog, a leash, collar and muzzle. All of the above conditions must be met cumulatively; otherwise the pet may not be brought onto the Festival grounds. The owner of the pet must provide for the pet's feeding, appropriate care, and equipment with a muzzle and leash, and must collect the pet's excrement in accordance with the applicable rules and place it in the appropriate waste container.

4.11 The Organizer reserves the right to change the Festival programme, in particular but not limited to cases of force majeure, to unilaterally change the starting time of concerts, or to hold programmes at the originally scheduled time even in bad weather, to change venues, and expressly reserves the right to alter the programme. Given that the programmes and Services are provided by the Organizer in cooperation with a large number of contributors and are dependent on the performance of its Contractual Partners and contributors, the Organizer does not guarantee for the Visitor the availability, content, quality or quantity of such programmes and Services (for example the performance of particular performer(s), the conformity of

their performance with expectations, or the possibility of participation in a given programme and/or at a given venue); these are shaped within the limits arising from the characteristics of the venue and the equipment present there.

5) Rules of conduct on the Festival grounds

5.1 The Visitor must conduct themselves on the Festival grounds in accordance with generally accepted standards of behaviour, the applicable legal provisions, these GTC and the House Rules.

5.2 The Visitor must refrain from any statement, communication or act that may infringe the personality rights, religious values or ethnic characteristics of others, or may endanger or violate their life, health or physical integrity. The Organizer reserves the right to remove from the Festival, and to refuse further admission to the Festival grounds to, any person violating or disturbing these values.

5.3 On the Festival grounds, the Visitor must exercise particular care to protect natural values and must refrain from damaging them. The Visitor is not entitled to enter closed areas accessible from the Festival grounds. The participant must place waste generated in their vicinity in a rubbish bin and must collect any litter previously dropped by them and place it in a rubbish bin.

5.4 The Festival typically takes place outdoors on ground without permanent solid paving; uneven ground and differences in level may occur, and the site also includes particularly hazardous areas. Hazardous areas will be cordoned off and/or marked. Furthermore, the site cannot be rendered completely free of waste, and despite the Organizer's utmost care, injury-causing waste may still occur (for example small pieces of glass, nails, screws, etc.). Visitors must act with the utmost care and at their own risk. The Organizer excludes liability for accidents arising from the foregoing as well as from the natural characteristics of the site. The Organizer accepts no liability for injuries or damage resulting from storms or other natural disasters (extreme wind, lightning, etc.).

5.5 Camping: The Visitor acknowledges that the camping area used with the Pass forms part of the Festival grounds. Camping and pitching tents are prohibited around the stages, at other communal venues, and in other areas designated by the Organizer. The provisions of these GTC and the applicable House Rules also apply to staying in the camping area.

5.6 The Organizer also draws attention to the fact that the Festival qualifies as a mass event and may also operate at full capacity, therefore everyone may attend the Festival only having regard to their own mental and health condition and at their own risk.

5.7 Lighting fires at the Festival is permitted only with the Organizer's consent and in the designated place.

5.8 The Organizer expressly excludes liability in the event that Visitors fail to comply with the provisions of these GTC and the House Rules, breach generally accepted rules of conduct towards one another, cause damage to one another, or commit criminal offences against one another.

5.9 Alcohol and drugs: The Organizer may refuse to perform the contract and may deny entry to, or expel from, the Festival any person who is under the influence of alcohol or drugs to a serious degree, or whose behaviour clearly disrupts the orderly conduct of the Festival. Within the Festival grounds, persons under the age of eighteen and intoxicated persons may not be served alcoholic beverages in commercial and catering units. The Organizer reserves the right to introduce a system under which alcohol may be sold to a Visitor only after the Visitor presents proof of entitlement (for example a wristband or ID card). The bringing in and consumption of substances classified as drugs under applicable law are prohibited on the Festival grounds as well, and are punishable by law.

5.10 Demonstration: Any demonstration at the Festival that is unrelated to events organised by the Organizer is prohibited, irrespective of the number of participants. The Organizer reserves the right, at its sole discretion, to authorise certain demonstrations upon prior request by the initiator, subject to the condition that participants comply with these GTC and the conditions prescribed by the Organizer and conduct themselves in a manner that does not disturb or restrict the enjoyment of other Visitors, transport,

or the provision of services. The Organizer is entitled to stop the demonstration without giving reasons. If, upon the Organizer's request, the participant does not stop the demonstration, the Organizer is entitled to remove that participant from the Festival grounds.

5.11 On the Festival grounds - including the area in front of the Festival entrance - it is prohibited to carry out any economic, commercial or advertising activity without the Organizer's prior written consent.

5.12 On the Festival grounds, compliance with and enforcement of behavioural and safety rules is ensured by a security service that has an appropriate professional qualification and permits and is in a contractual relationship with the Organizer. By participating in the Festival, the Visitor expressly undertakes to cooperate with the employees of the security service within the framework of the law and, in emergency situations or where other important circumstances (for example public health reasons) so justify, to follow their instructions.

5.13 Medical service: Continuous first aid and medical standby service are provided on the Festival grounds. The Wristband does not itself entitle the Visitor to use these services; rather, entitlement arises through social security, health insurance or travel insurance, or against financial payment.

5.14 Provisions relating to the lake: The Visitor acknowledges that bathing in the lake is permitted only in the designated area, at the Beach, during the designated period [from 08:00 to 20:00]. Approaching the lake from any other area is FORBIDDEN. Shore sections not designated for bathing qualify as closed areas. If the Visitor is present in the lake outside the designated area or designated period, they may be held liable. Everyone enters the water at their own risk. Pedal boats are used at one's own risk. Any damage to the boats must be compensated by the Visitor who caused it.

6) Liability

6.1 Everyone participates in the Festival at their own risk. The Organizer accepts no liability for the time required for the admission process to the Festival or to individual events. The Consumer acknowledges that additional Services are provided in relation to the Festival, and that certain Products and Services may be purchased, not from the Organizer but from third parties, including the security service contracted by the Organizer to assist Festival safety. In such cases, the contract is concluded directly between the Consumer and the third party, and the rights and obligations arising from the legal relationship directly accrue to and bind them. The Consumer expressly acknowledges that they may assert no claim whatsoever against the Organizer in connection with such Products and Services or the legal relationship relating thereto. The Organizer declares that it accepts no liability whatsoever in connection with Products and Services provided by third parties. Products and Services provided by third parties may be used by the Consumer exclusively at their own risk. The Organizer accepts no liability whatsoever for damage arising in connection with the use of Products and Services provided by third parties. The Organizer excludes liability for damage arising from the provision of incorrect or non-functioning data, email address or delivery address, while reserving the right to claim compensation for any damage thereby incurred. The Consumer acknowledges that the Organizer is not responsible for any damage or misuse arising during or as a result of the use of any payment method, including where the Consumer failed to notify the bank issuing the bank card of the loss of the bank card.

The Organizer shall be liable only for intentional breaches attributable to it and for breaches caused by it that result in damage to human life, bodily integrity or health; beyond the rights expressly granted to the Consumer by law, the Organizer excludes all liability for any other damage events, including damage to human life, bodily integrity, health and property, as well as damage caused by Visitors to one another. Attendance at the Festival entails the risk of exposure to Covid-19 or other infectious diseases, and Visitors voluntarily accept this risk by entering. The Organizer excludes all liability arising therefrom. The Visitor acknowledges that stray pets (for example dogs) and wild animals may also be present on the Festival grounds, and may pose a danger to the Visitor's life, physical integrity or health. The Organizer also fully excludes liability for damage arising therefrom.

6.2 The Organizer does not operate any cloakroom or valuables storage at the Festival; such services are provided to Visitors by third parties independent of the Organizer. If such services are used, the Visitor enters into a contract directly with the relevant third party, and the Organizer accepts no liability whatsoever in relation to those services.

6.3 Under these GTC, claims arising from the legal relationship between the Organizer and the Consumer shall be subject to a limitation period of six months pursuant to Section 6:22 (3) of the Hungarian Civil Code, except where these GTC provide for a shorter period for the exercise of a particular right.

6.4 Legal consequences of breaches committed by the Visitor or the Unauthorized Participant: The Organizer is entitled to terminate with immediate effect the legal relationship formed with the Visitor in connection with the Festival if the Visitor breaches any provision of these GTC or the House Rules. In such case, the Organizer may invalidate the Visitor's Pass, remove their Wristband, and the Visitor must leave the Festival grounds.

An Unauthorized Participant may not remain at the Festival at all and, upon the Organizer's request, must reimburse the price of the Pass; failing that, they must leave the Festival grounds immediately. The Organizer shall file a criminal complaint against pass counterfeiters, wristband counterfeiters and persons assisting in such counterfeiting, as well as against any other offenders committing criminal acts.

7) Force majeure

7.1 If, as a result of war, rebellion, terrorist act or threat thereof, strike or action not qualifying as a strike, import or export embargo, accident, fire, blockade, flood, earthquake, natural disaster, severe storm, serious energy supply disruption, serious transport disruption or obstruction, epidemic, measure, instruction or act of any authority, military or law enforcement body, or any other unforeseeable and unavoidable obstacle outside the Organizer's control, the Organizer is unable to perform any of its contractual obligations, then the Organizer shall not be liable to the Visitor for any loss or damage whatsoever (including reimbursement of the price of the Pass) arising as a consequence of such events. This force majeure provision shall apply accordingly both to the Festival as a whole and to any programme or Service of the Festival.

8) Image and sound recordings

8.1 Representatives of the press and the Organizer may make image and sound recordings of participants at the Festival. Such recordings may be processed and published by third parties under contract with the Organizer. By participating in the Festival, the Visitor expressly consents to the recording and publication of their face, appearance and statements, provided that they may be identified by name only with their express consent. If the Visitor qualifies as a public figure, they may be identified by name without such consent. In relation to the display described above, its creator acquires, with regard to the Visitor or Unauthorized Participant, an unlimited, transferable and exclusive right of use in terms of territory, time and method of use. The Organizer is entitled, without consideration, to exploit and use such depictions of the Visitor or Unauthorized Participant without limitation (in particular for the promotion of the Festival), to reproduce, publish, adapt, disclose, communicate to the public and distribute them, including where the Organizer exploits or uses recordings of the Visitor or Unauthorized Participant made by others. Further rules relating to the processing of image and sound recordings made of the Visitor or Unauthorized Participant are governed by the Privacy Policy.

8.2 The Visitor is entitled to make sound and image recordings at the Festival, provided that this is done exclusively using recording equipment integrated into a telecommunications device used for personal purposes (for example a mobile phone, tablet, etc.) or non-professional photographic equipment, and further provided that the image and sound recordings made by the Visitor may not be sold, exploited for

consideration, or used for commercial purposes even without consideration, that Visitors appearing therein may not be identified by name without their consent, and that their personality rights may not be infringed. The Organizer expressly excludes liability in the event that third parties breach the foregoing.

9) Final provisions

9.1 The unauthorised use of trademarks, images, texts and other protected content used on the Website and on the Organizer's social media platforms is prohibited and may entail criminal and civil legal consequences. Trademarks, images, texts and other protected content may be used only with the Organizer's prior written consent. The Organizer does everything generally expected in the given situation to ensure the accuracy of the data displayed on its social media platforms, but accepts no liability for any data displayed there inaccurately or incorrectly, for errors in the IT systems ensuring their operation, for any damage arising therefrom, or for the content of additional pages accessible therefrom via links.

9.2 In matters not regulated in these GTC, the provisions of Act V of 2013 on the Civil Code, Act CVIII of 2001 on certain issues of electronic commerce services and services related to the information society, and the applicable provisions of Hungarian law in force shall govern.

9.3 The invalidity or ineffectiveness of any provision of these GTC shall not affect the applicability of the remaining provisions.

9.4 Hungarian law shall govern the adjudication of any legal disputes arising in connection with these GTC.

9.5 In the event of a complaint, Visitors may apply to the competent Conciliation Board according to their place of residence or stay, or, in the absence of a domestic place of residence or stay, to the Budapest Conciliation Board (registered office: 1016 Budapest, Krisztina krt. 99.; postal address: 1253 Budapest, Pf. 10.; email: bekelteto.testulet@bkik.hu, telephone: +36 (1) 4882131).

In all other respects, in relation to any dispute connected with these GTC or the Festival, and further to the Services and Products provided by the Organizer - irrespective of any conflict of laws - the Organizer and the Consumer stipulate the exclusive jurisdiction of the Pest Central District Court and the Budapest-Capital Regional Court.

9.6 Visitors may contact the Organizers with comments, complaints and suggestions at the Festival Info Point or at hello@manasproject.eu.

9.7 Visitors may hand in found items at the Festival Info Point, and inquiries regarding lost items may also be made there.

These General Terms and Conditions have been drafted in Hungarian, but may also be displayed in several languages. In the event of any discrepancy, the Hungarian-language version shall always prevail, and the parties accept the Hungarian version as binding.

Dated: Lengyeltóti, 26 January 2026.